



YORK COUNTY SCHOOL OF THE ARTS

at Bruton High School

2019 Literary Arts Summer Assignment Synopsis

All summer reading assignments will be posted under the “School of the Arts” link at the bottom of the YCSD Summer Reading Assignments page: <http://yorkcountyschools.org/parents/studentInfo/summerAssignments.aspx>. Reading Annotation and Reader Response and Reflection assignments for each grade level are identical to Advanced English assignments at all YCSD schools, to be completed with the books listed below. If you have trouble using the YCSD templates from the website, you may create your own layout. In addition to these reading assignments, because SOA Advanced Literary Arts counts as two weighted courses in your schedule, all students must also complete the writing activities for their grade level.

Advanced Literary Arts 9

- **READER RESPONSE AND REFLECTION ASSIGNMENT** – Complete the YCSD English 9 Advanced Reader Response and Reflection Assignment for the books *The Secret Life of Bees* by Sue Monk Kidd and *A Raisin in the Sun* by Lorraine Hansberry.
- **WRITER’S JOURNAL** – Think of this journal as a springboard for your upcoming adventures in literature at School of the Arts. **Rather than simply recount your daily experiences**, your writer’s journal should include at least the following elements: 2 poems, brainstorming or a draft of a new story, a response to a favorite artwork, 2 anecdotes (~250 words each) recounting 2 of the most interesting events of your summer, a collection of quotes from your summer, and at least one sketch or photograph you take. Feel free to write more and add different elements to let us get to know who you are as a creative thinker.

Advanced Literary Arts 10

- **READING ANNOTATION ASSIGNMENT** – Complete the YCSD English 10 Advanced summer reading annotation assignment for the books *Julius Caesar* by William Shakespeare and *Snow Flower and the Secret Fan* by Lisa See.
- **WRITER’S JOURNAL** – As you navigate the waters of your summer break, take some time to keep your writing and thinking skills sharp for your adventures in Lit 10. **Rather than simply recount your daily experiences**, your writer’s journal should include the following elements: a 100-word summary of one weekly news item of international significance for at least 5 weeks (one each week being sure to note source and date of where you saw or heard the item); 2 original poems (only 1 may be a haiku); a 100-word response to a piece of artwork you see this summer; at least one original sketch or a photograph you take; an original short story or the plot diagram for an original story; and a letter introducing me to an original character that you can develop for the play you will write during the Lit 10 year. (Be sure to give me the specific background about your character: age, where from, appearance, education, profession, etc. Include at least one thing about your character that I could not tell by looking at him/her.) This is a just a starting point for your journal—feel free to write more & create different elements to let me get to know who you are as a creative thinker.

QUESTIONS? Email Dr. Kingan: rkingan@ycsd.york.va.us



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Advanced Literary Arts 11

- **READING ANNOTATION ASSIGNMENT** – Complete the YCSD English 11 Advanced Placement summer reading annotation assignment for the books *Walden* by Henry Thoreau and *Their Eyes Were Watching God* by Zora Neale Hurston.
- **WRITER'S JOURNAL** – Over the course of your summer, create five original short works of nonfiction. Each piece should contain a minimum of 250 words that demonstrate your creativity and powers of description. Possibilities include diary entries, anecdotes, letters, news articles, feature stories, rants, observations, sensory descriptions, essays, speeches—think outside the box and mix it up.

Advanced Literary Arts 12

- **READING ANNOTATION ASSIGNMENT** – Complete the YCSD English 12 Advanced Placement summer reading annotation assignment for the books *How to Read Literature Like a Professor* by Thomas C. Foster and *A Thousand Splendid Suns* by Khaled Hosseini.
- **WRITER'S JOURNAL** – Over the course of your summer, maintain a **Writer's Journal** that includes something you are looking forward to in your senior year and why; your reflections on two major news events of the summer; a plot diagram for an original short story or a dramatic work; the title and summary of one British novel written after 1950 that you think might be interesting to read; and a minimum of two free-choice entries. Each entry should be a minimum of 250 words. This is a just a starting point for your journal—feel free to write more & create different elements to let me get to know who you are as a creative thinker.

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